

The Room<sup>™</sup>  
Out of the box.

Emotional, refined,  
contemporary,  
timeless, charming.

The Room™  
**Out of the box.**

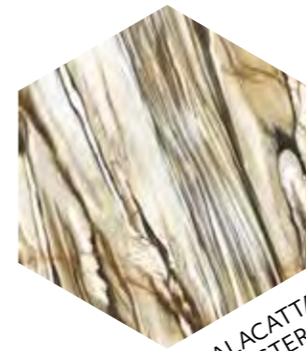
the room racconta la ricchezza espressiva di una selezione di marmi pregiati, interpretati attraverso un linguaggio accogliente e contemporaneo.

the room describes the expressive opulence of a selection of quality marbles, interpreted in a welcoming, modern language.

# The Room™ Out of the box.



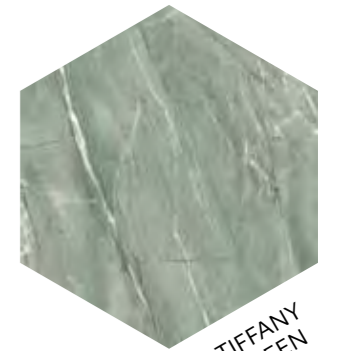
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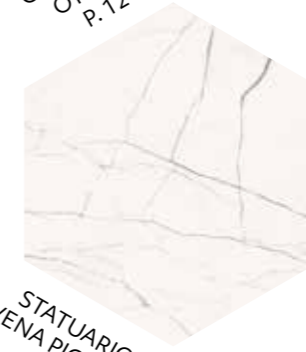
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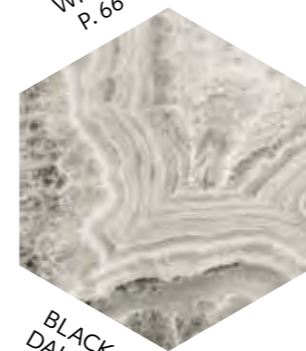
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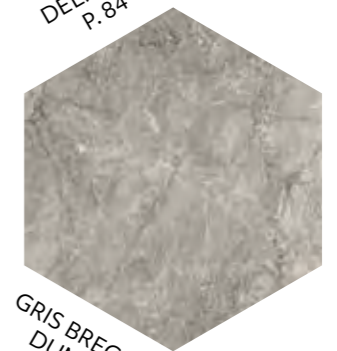
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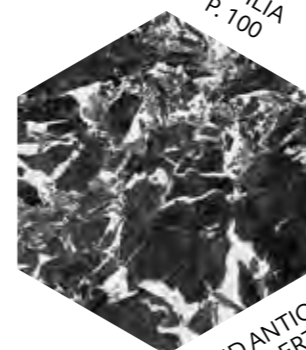
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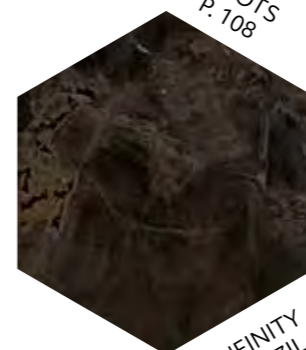
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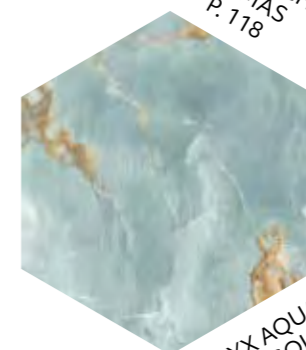
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# onice aragosta



La tipologia di questo prodotto fa parte della famiglia degli Onici, la variante interpretata è conosciuta col nome di "Aragosta" proprio perché è caratterizzato da ampie venature di colore marrone arancio stese su un fondo azzurro ceruleo.

This product is part of the Onice (onyx) family, and the variation interpreted is known as "Aragosta" (lobster) precisely because it has wide brown-orange veins extending across a cerulean blue background.

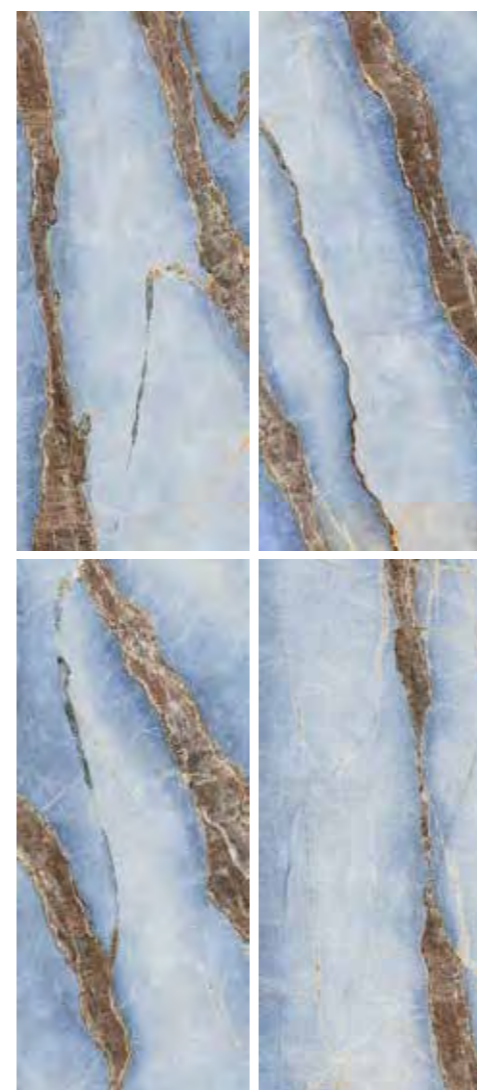




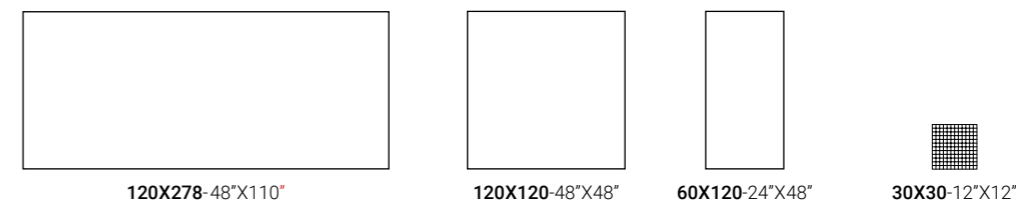




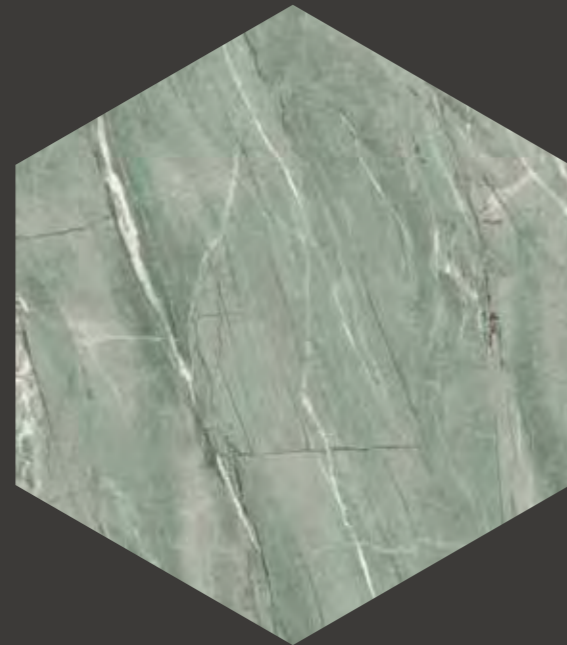
The Room Edition 2023



## ONI AR



		120X278-48"X110"	120X120-48"X48"	60X120-24"X48"	30X30-12"X12"
		ONI AR6 278 LP	ONI AR6 120 LP	ONI AR6 12 LP	MK.ONI AR6 30 (T144)
		ONI AR6 278 LPM	ONI AR6 120 LPM	ONI AR6 12 LPM	



## tiffany green

È una quarzite di origine sudamericana, non particolarmente conosciuta, con una texture venata di piccole venature bianche e nere, e un particolare colore di fondo verde, molto simile a quello che caratterizza la nota maison di gioielli.

This is a little-known, quartzite of South American origin, with a veined textured of small black and white veins and an unusual green background, very similar to that of the well-known jewellery shop.

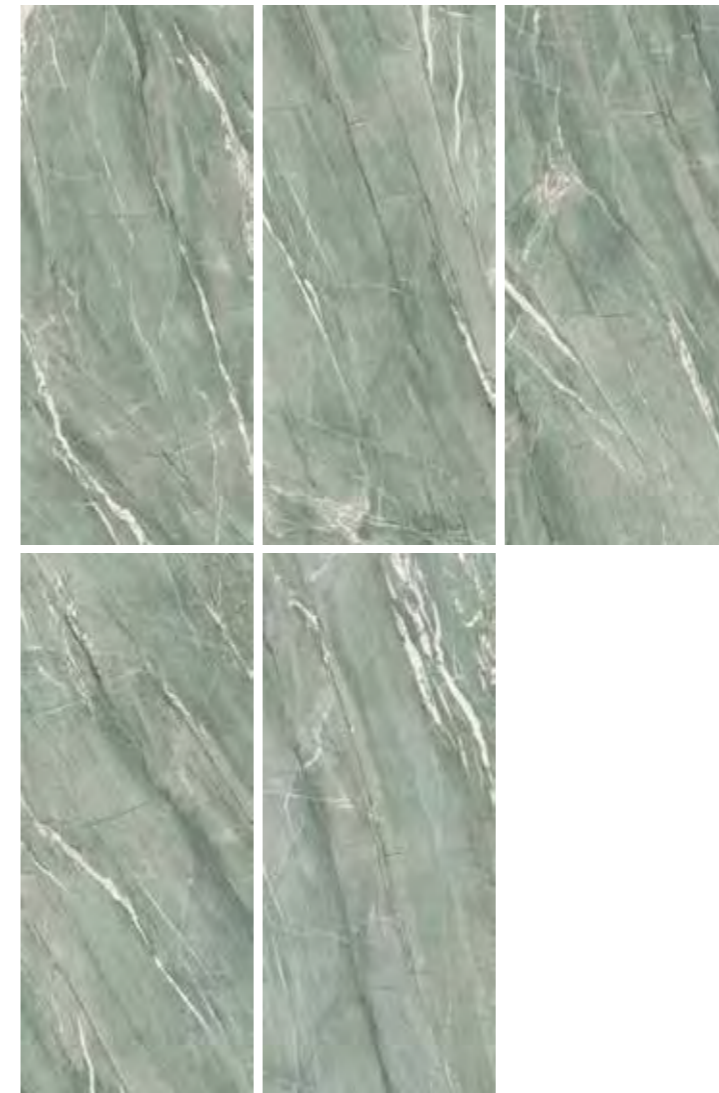




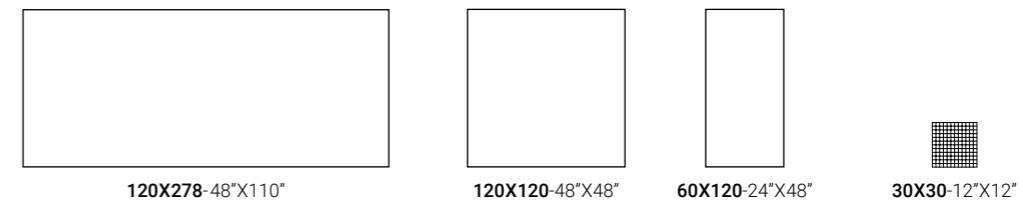






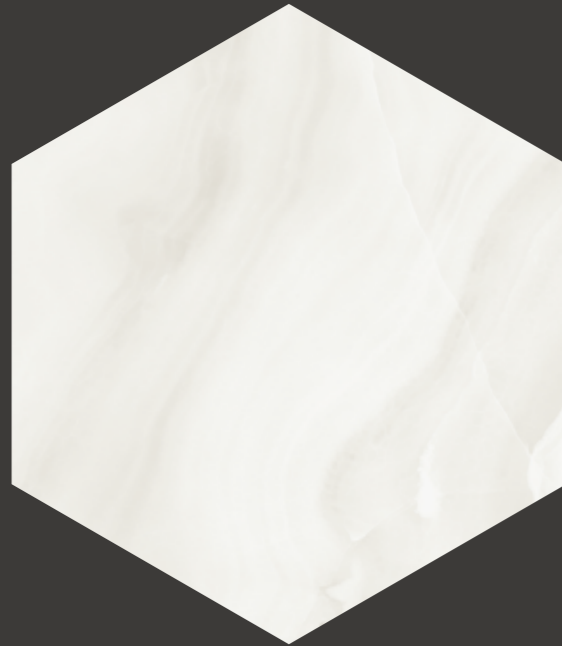


**TIF GR**



	TIF GR6 278 RM	TIF GR6 120 RM	TIF GR6 12 RM	MK.TIF GR6 30 (T144)
	TIF GR6 278 LP	TIF GR6 120 LP	TIF GR6 12 LP	
	TIF GR6 278 LPM	TIF GR6 120 LPM	TIF GR6 12 LPM	

onyx  
white  
absolute



L'onice calcarea ha origini ben lontane nella storia: è il 'marmor alabastrum' dei Latini ove alabastrum deriva da una fortezza detta "Alabastra", costruita a Tebe in Egitto e dove vi erano numerose cave usate per l'edificazione dei templi. Questa tipologia di marmo in natura si contraddistingue per la sua intensa lucentezza innestata in un fondo chiaro, con bande di vario spessore che vanno dall'avorio al color vaniglia.

The origins of the limestone onyx go way back in history: it is the 'marmor alabastrum' of the Latins where alabastrum derives from a fortress known as "Alabastra" built in Thebes in Egypt and where there were a number of quarries used to build the temples. This kind of marble in nature makes its mark thanks to its intense shine inserted into a clear background, and stands out for its strips of varying thickness that range in colour from ivory to vanilla.

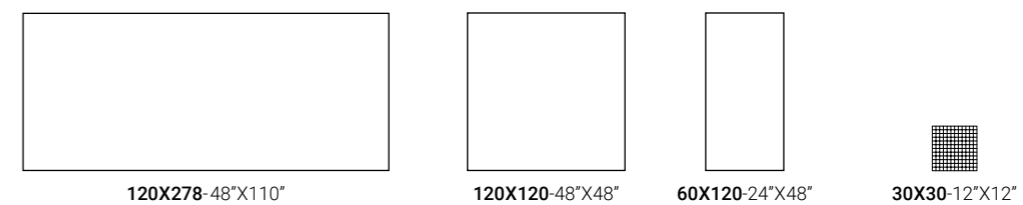








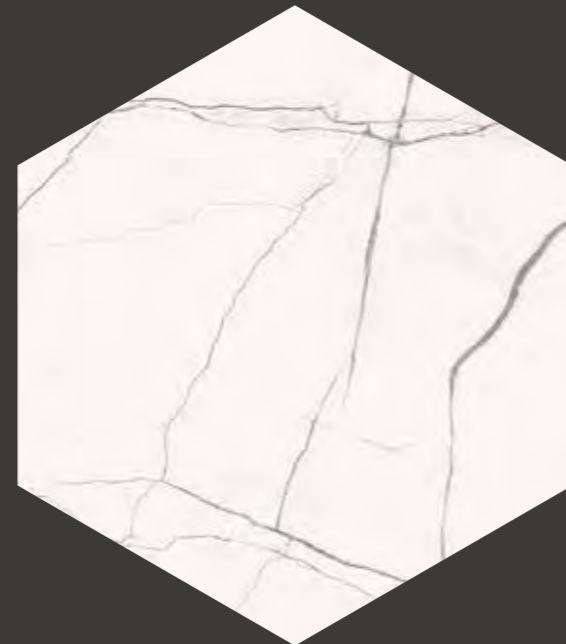
ABS WH



		ABS WH6 278 RM	ABS WH6 120 RM	ABS WH6 12 RM	MK.ABS WH6 30 (T144)
		ABS WH6 278 LP	ABS WH6 120 LP	ABS WH6 12 LP	



# statuario vena piccola



Il marmo Statuario Venato di prima qualità, di provenienza italiana, ha una grana fine e presenta un fondo puro, color bianco latte, con vene grigie di piccola e media larghezza. In natura è presente in quantità molto limitate rispetto agli altri marmi bianchi di carrara.

Top quality Statuario Venato marble from Italy is fine veined with a pure, milky white background and grey veins of small and medium width. It occurs naturally in very small quantities compared to other white Carrara marbles.



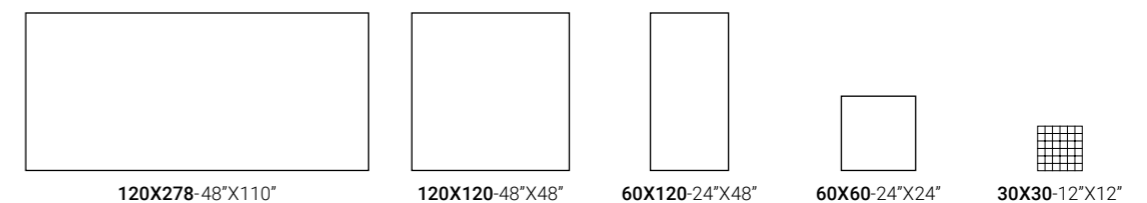




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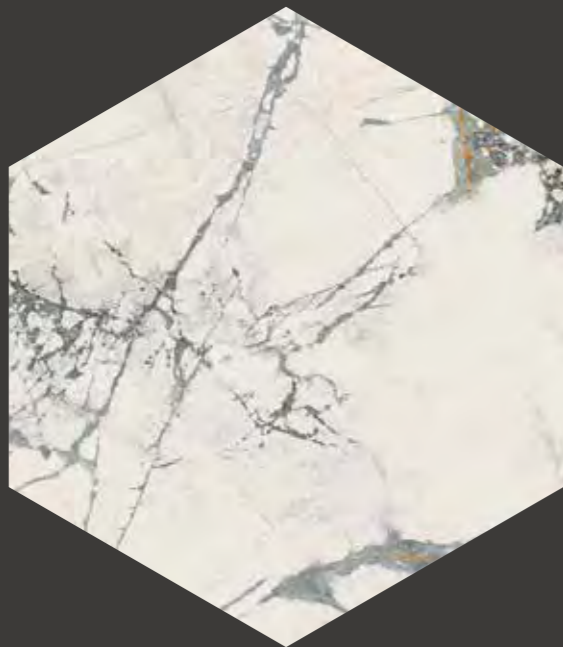


STA VP



		STA VP6 278 RM	STA VP6 120 RM	STA VP6 12 RM	STA VP6 60 RM	MK.STA VP6 30
		STA VP6 278 LP	STA VP6 120 LP	STA VP6 12 LP	STA VP6 60 LP	

# inv white



Un marmo estratto in Asia Minore, composto quasi unicamente di Dolomia che si è trasformata col tempo e col calore in una pietra cristallina e leggermente trasparente. È caratterizzato da uno sfondo bianco attraversato da un reticolo largo di venature grigie che a volte hanno piccole sedimentazioni quasi ambrate.

A marble extracted in Asia Minor and made up almost exclusively of dolomite rock which transformed over time and with the heat into a crystalline, slightly transparent stone. It has a white background widely laced with grey veins which sometimes present small almost amber sedimentations.











INV WHITE

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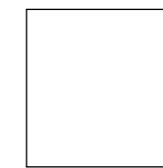
GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE



INV WH



120X278-48"X110"



120X120-48"X48"



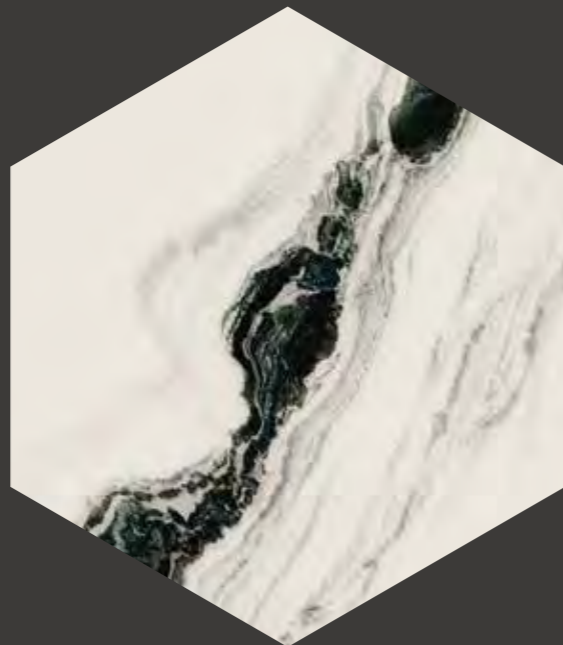
60X120-24"X48"



30X30-12"X12"



RM	INV WH6 120 RM	INV WH6 12 RM	MK.INV WH6 30 (T 144)
LP	INV WH6 278 LP	INV WH6 120 LP	INV WH6 12 LP
LPM	INV WH6 278 LPM	INV WH6 12 LPM	

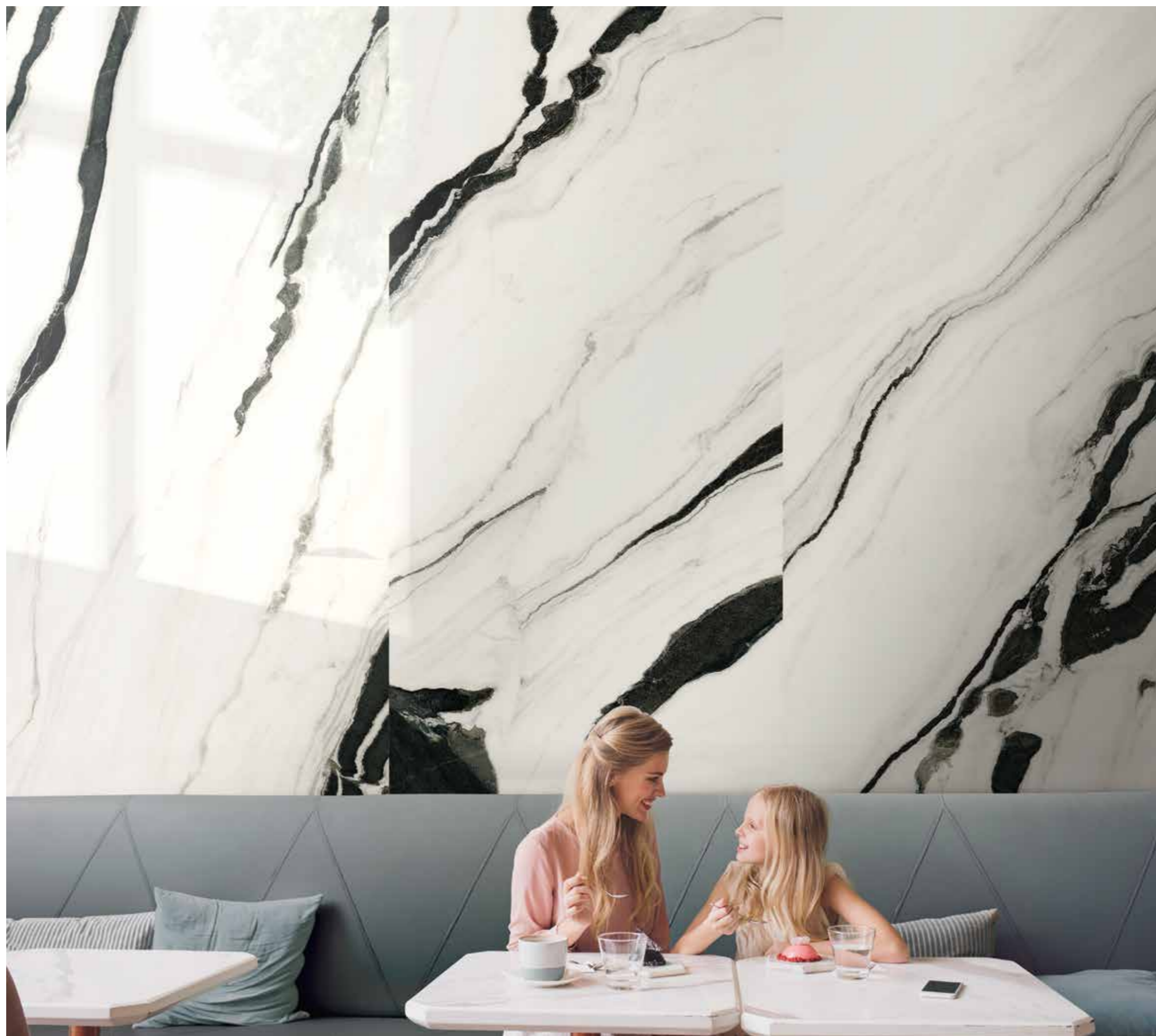


## panda white

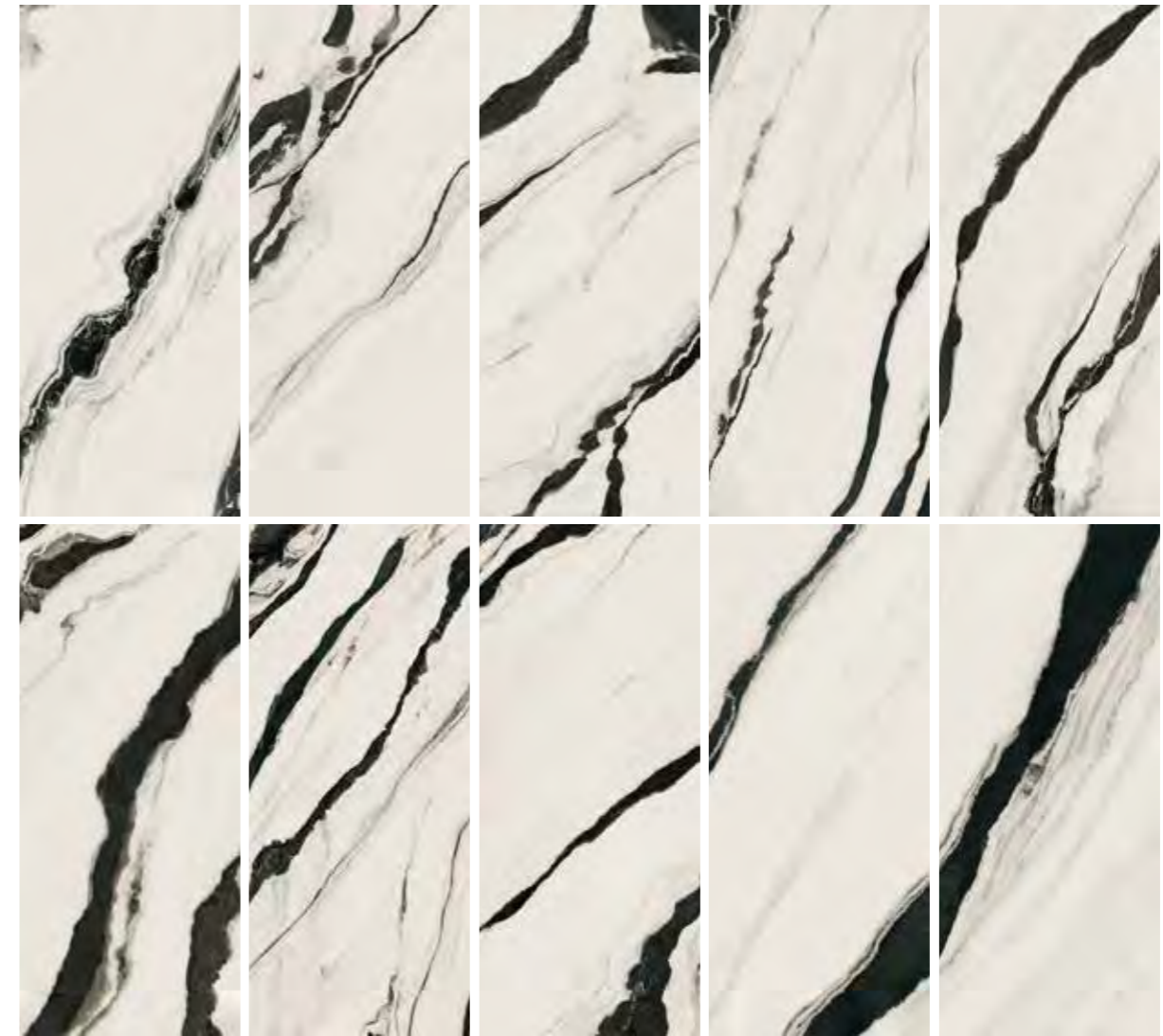
Un marmo davvero sorprendente che proviene dall'Estremo Oriente. È fortemente caratterizzato da uno sfondo bianco, accentuato da linee di un nero intenso a strisce più larghe o onde più spesse, il tutto completato da una cristallizzazione bianca su fondo chiaro che ne sottolinea la trasparenza.

It is a truly surprising marble from the Far East. It is strongly characterised by a very white background, accentuated by intense black lines with wider stripes or thicker waves and all completed with a white crystallization on the clear base which highlights its transparency.

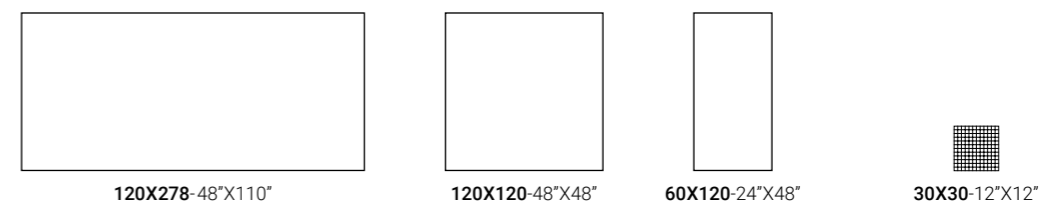






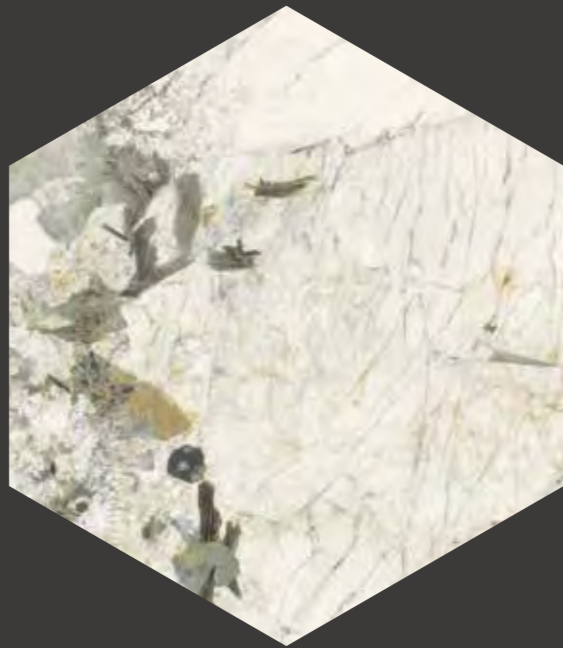


PAN WH



			PAN WH6 120 RM	PAN WH6 12 RM	MK.PAN WH6 30 (T 144)
			PAN WH6 278 LP	PAN WH6 120 LP	PAN WH6 12 LP

## quartzite patagonia



È una delle pietre più particolari e scenografiche esistenti in natura. Estratta in Sudamerica, in particolare in Brasile, è di origine vulcanica e la sua struttura geologica è dovuta a milioni di anni di attività sismica. Il magma risalendo verso la superficie, raffreddandosi, si è cristallizzato incorporando al proprio interno le rocce e i minerali incontrati nel corso del suo cammino.

It is one of the most unusual and attractive stones that exists in nature. Quarried in South America, especially in Brazil, its origins are volcanic and its geological structure comes from millions of years of seismic activity. As the magma rose to the surface and cooled, it crystallised and incorporated all the rocks and minerals it encountered on its path.













### PAT WH



120X278-48"X110"



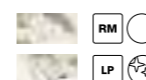
120X120-48"X48"







60X120-24"X48"



30X30-12"X12"



		PAT WH6 120 RM	PAT WH6 12 RM	MK.PAT WH6 30 (T144)
		PAT WH6 278 LP	PAT WH6 120 LP	PAT WH6 12 LP



## cremo delicato

Un raffinato Marmo Italiano, caratterizzato dal colore di fondo bianco avorio con una presenza saltuaria di bande e rare venature grigio/giallastre allineate in senso longitudinale.

It is an elegant Italian marble, which features a white ivory background with occasional bands and rare grey/yellowish veins aligned longitudinally.



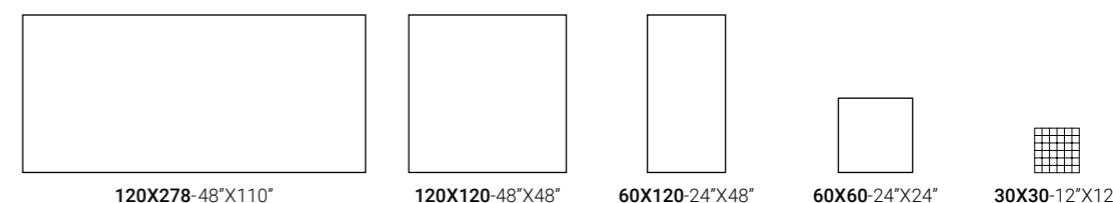




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CRE DL



		CRE DL6 278 RM	CRE DL6 120 RM	CRE DL6 12 RM	CRE DL6 60 RM	MK.CRE DL6 30
		CRE DL6 278 LP	CRE DL6 120 LP	CRE DL6 12 LP	CRE DL6 60 LP	



## san pedro

Dall'Asia Minore proviene San Pedro, conosciuto anche come Silver Roots, dalla colorazione di fondo che può variare dal grigio tortora al beige intenso, con profonde venature scure e sottili di colore marrone tendente al rossiccio.

San Pedro, also known as Silver Roots, is from Asia Minor. Its background colour can vary from dove grey to rich beige, with deep, dark and thin veins of a brown to reddish hue.



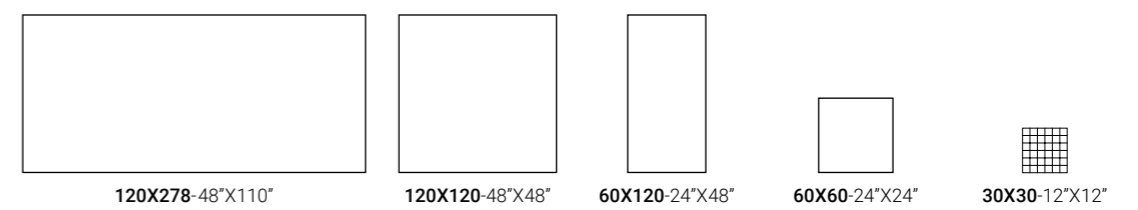








### SAN PE



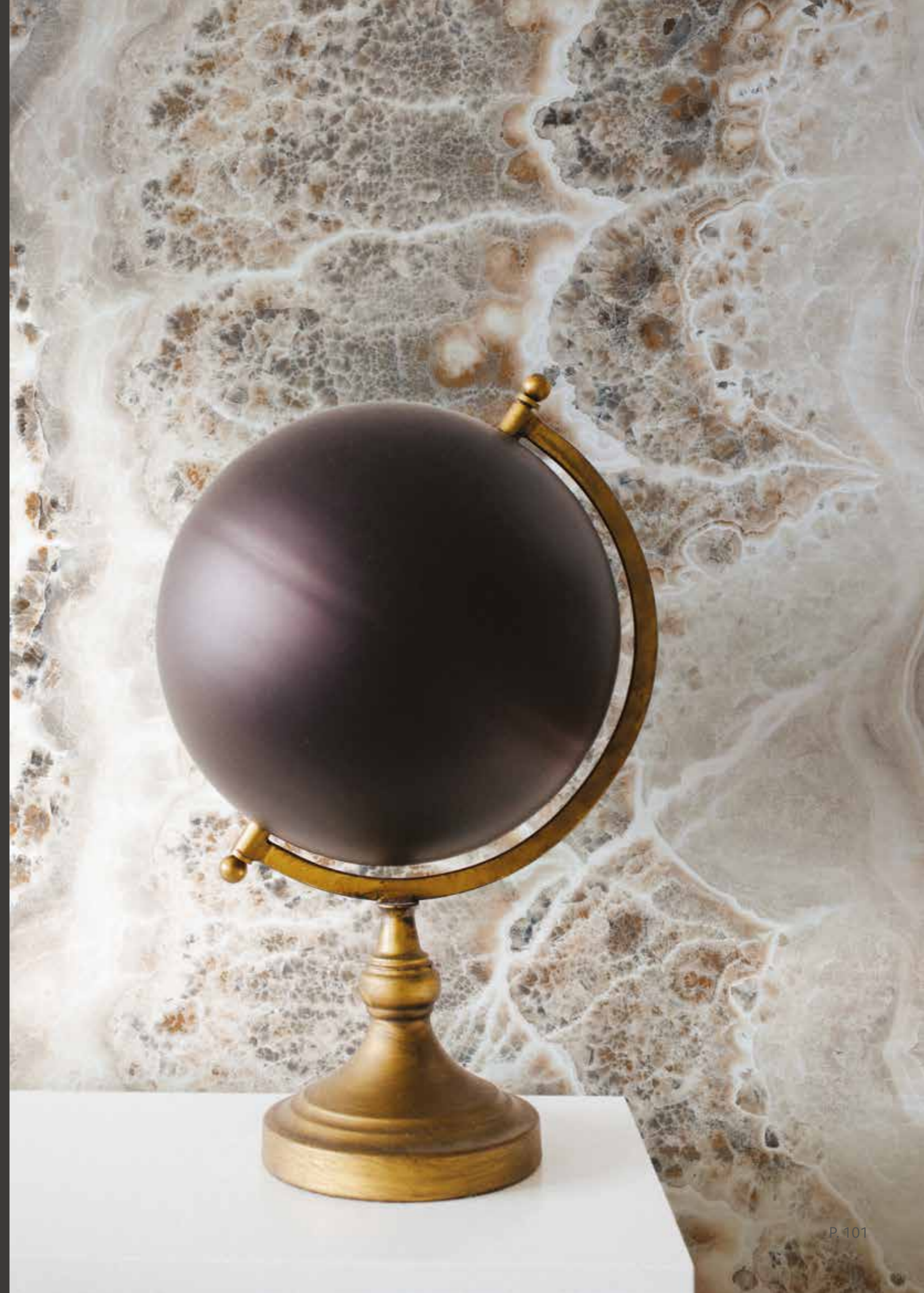
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			SAN PE6 278 LP	SAN PE6 120 LP	SAN PE6 12 LP	SAN PE6 60 LP	



## black dahlia

Proveniente dal Centro America, è una pietra che appartiene alla famiglia degli Onici Silicei. Solitamente di tonalità nera striata di bianco, è arricchita di particolari incredibili che possono variare dal giallo al marrone, fino ad arrivare quasi al rosso passando attraverso l'avorio ed il grigio.

Black Dahlia comes from central America and is a stone belonging to the silicate onyx category. Generally black with white streaks, it is enriched with incredible details that can vary from yellow to brown, even as far as red via ivory and grey.









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**BLA DA**



120X278-48"X110"



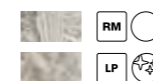
120X120-48"X48"



60X120-24"X48"



30X30-12"X12"



○	BLA DA6 120 RM	BLA DA6 12 RM	MK.BLA DA6 30 (T144)
⊗	BLA DA6 278 LP	BLA DA6 120 LP	BLA DA6 12 LP

## grey roots



Un marmo di particolare fascino, originario dell'Anatolia, caratterizzato da un luminoso colore di fondo, il grigio argento, ed arricchito da zone miscelate tra loro che vanno dalle tonalità del bianco al grigio. Sulle superficie affiorano increspature e solchi dai toni caldi dell' oro e del crema che donano un effetto di piacevole contrasto con lo sfondo grigio, conferendo al Grey Roots un senso di antica regalità e valore.

A particularly appealing marble, originally from Anatolia, characterised by a bright silvery-grey background colour, and enriched by areas mixed together, ranging from white to grey shades. Ripples and cracks appear on the surface in warm shades of gold and cream that give it a pleasant contrasting effect against the grey background, giving the Grey Roots a sense of ancient regality and value.





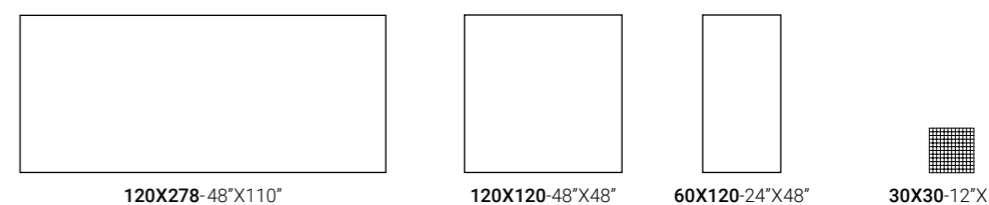






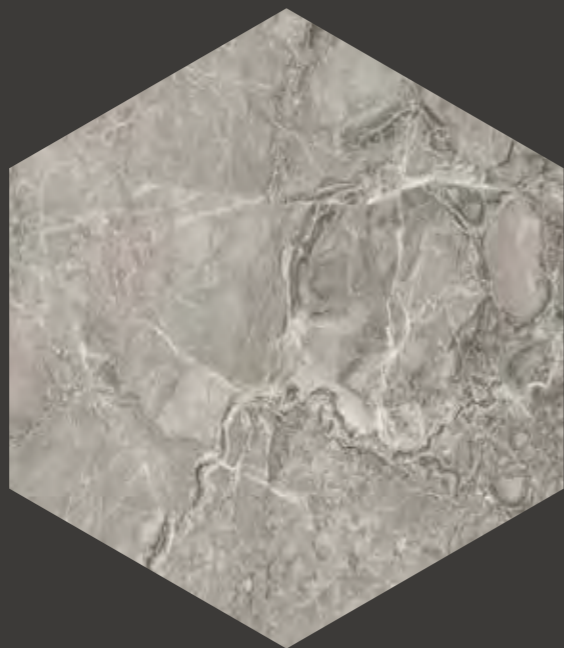


GRE RO



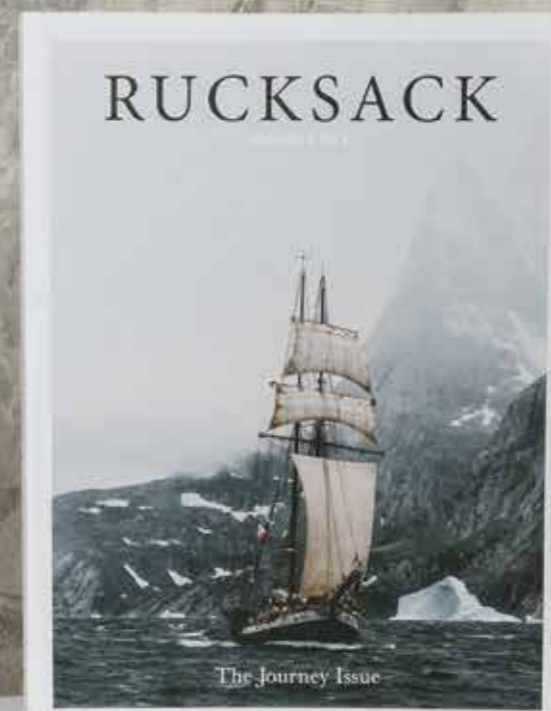
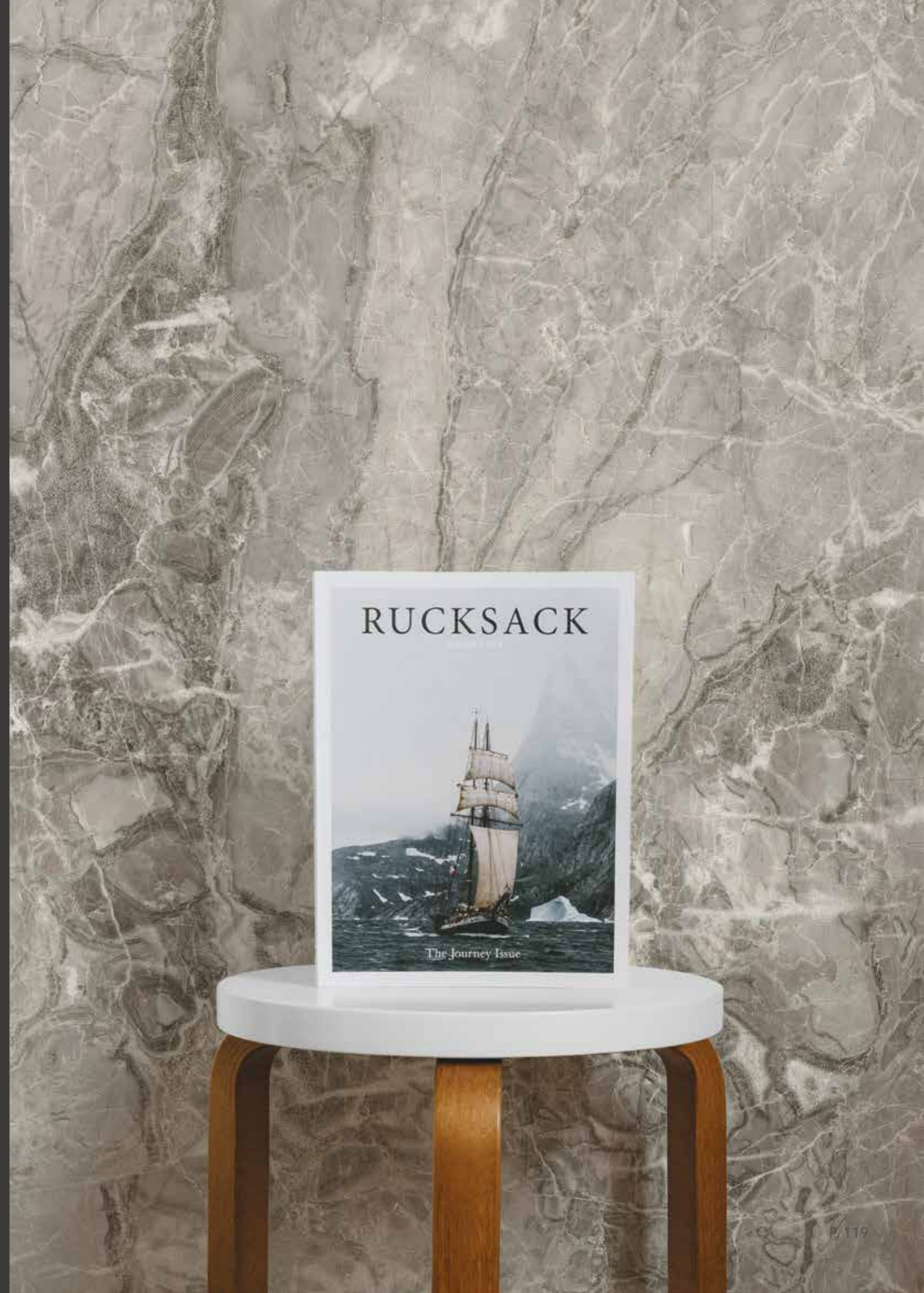
		GRE R06 278 RM	GRE R06 120 RM	GRE R06 12 RM	MK.GRE R06 30 (T144)
		GRE R06 278 LP	GRE R06 120 LP	GRE R06 12 LP	

## gris breche dumas



E' il nome conferito a questa breccia, originaria dei Pirenei, in omaggio al noto drammaturgo francese Alexander Dumas. Un marmo sempre più difficile da reperire poiché la cava di estrazione è sostanzialmente esaurita. Per Imola l'intento è stato quello di riproporre sulla lastra ceramica l'estetica francese di questa roccia che si contraddistingue da un morbido e luminoso grigio chiaro di fondo e da sottili venature e sfumature tono su tono.

This is the name given to this pebble, originally from the Pyrenees, as a tribute to the famous French playwright, Alexander Dumas. An increasingly difficult marble to find because the quarries are basically empty. Imola's aim was to reproduce the French look of this rock on this ceramic slab that makes its mark with its soft, shiny light grey background and fine veining and tone-on-tone shades.

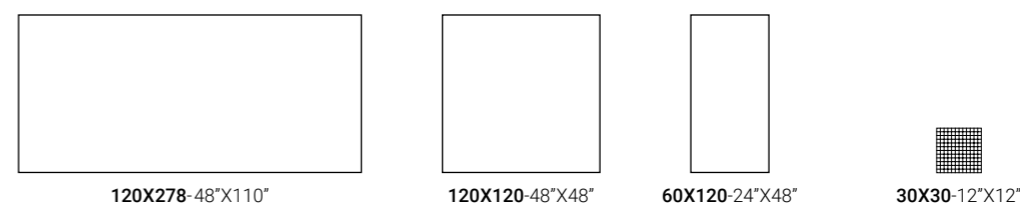




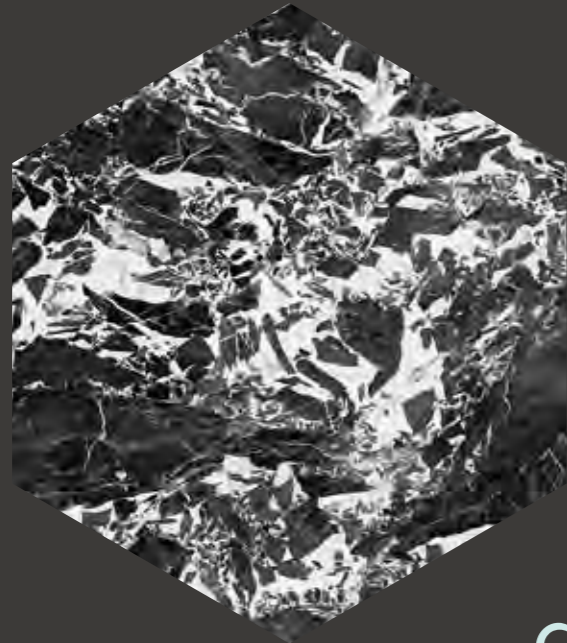




### BRE DU



	RM	○	BRE DU6 120 RM	BRE DU6 12 RM	MK.BRE DU6 30 (T144)
	LP	⊗	BRE DU6 278 LP	BRE DU6 120 LP	BRE DU6 12 LP



## grand antique d'aubert

E' una pietra estratta in Francia nei Pirenei settentrionali. La cava, chiusa per quasi 70 anni, è stata riaperta solo ultimamente. Famosissime le sue applicazioni nel mondo fra le quali la tomba di Napoleone. Si presenta a macchie bianche e nere con contrasti così definiti che non si possono trovare in nessun altro marmo presente in natura.

It is a stone extracted in France in the northern Pyrenees. The quarry, closed for almost 70 years, has only recently be re-opened. It has been used on some extremely famous occasions, including for Napoleon's tomb. Its black and white marks with such defined contrasts have never been seen in any other marble found in nature.





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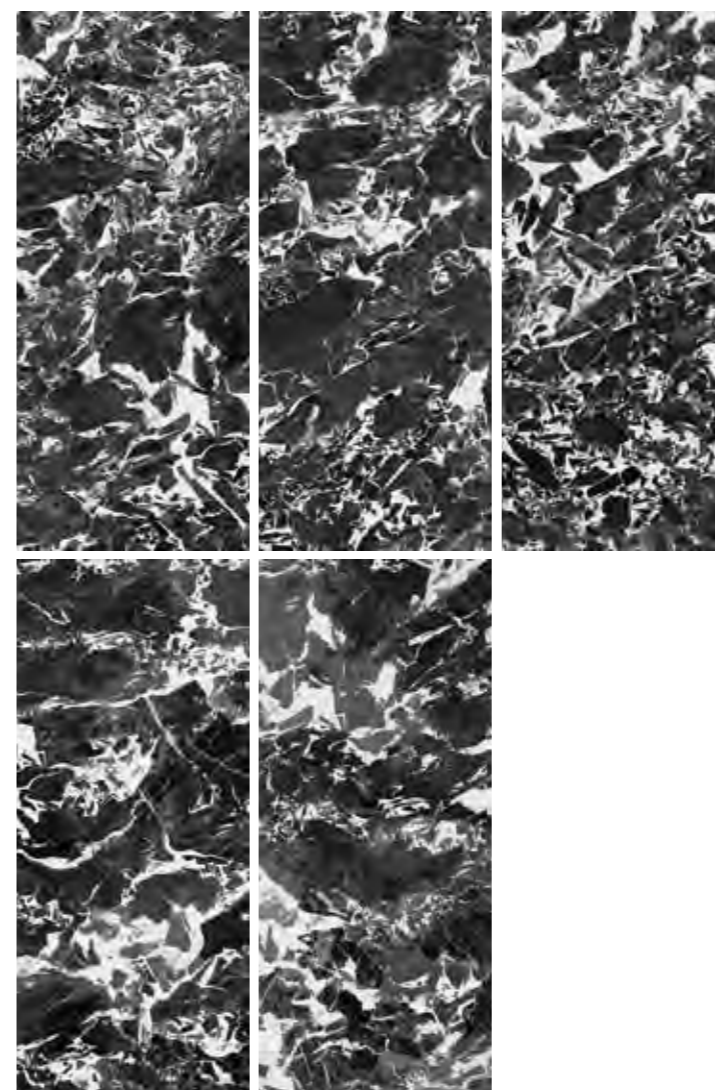


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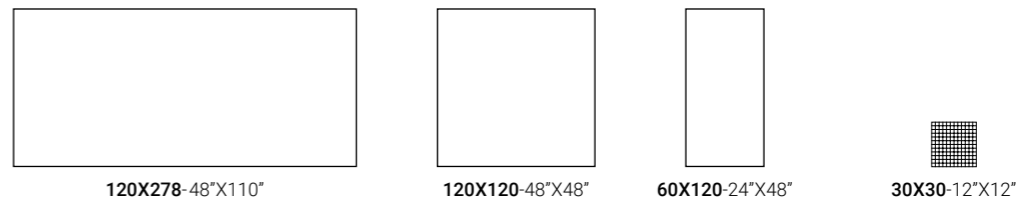




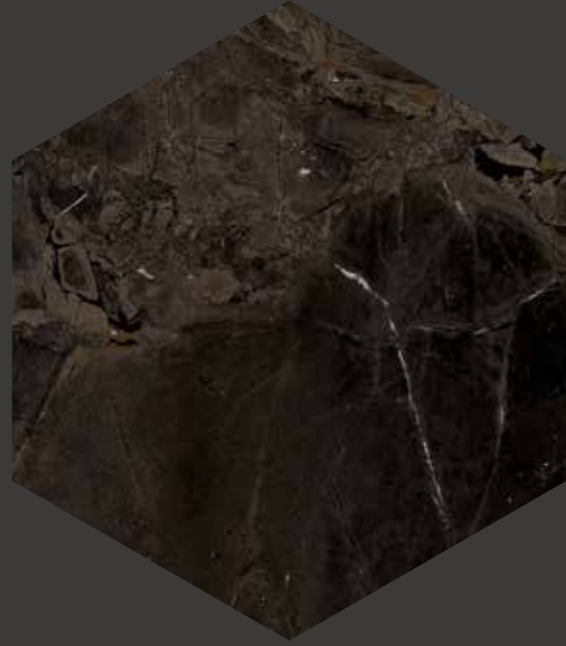
THE ROOM™



### GRA AN



<b>RM</b>	<b>GRA AN6 120 RM</b>	<b>GRA AN6 12 RM</b>	<b>MK.GRA AN6 30 (T144)</b>
<b>LP</b>	<b>GRA AN6 278 LP</b>	<b>GRA AN6 120 LP</b>	<b>GRA AN6 12 LP</b>



## infinity brazil

Dal Sudamerica, Infinity Brazil, una rara quarzite di colore nero intenso e particolarmente elegante. La caratteristica tonalità nera è intervallata da punti di luce che ne esaltano lo splendore e la lucentezza.

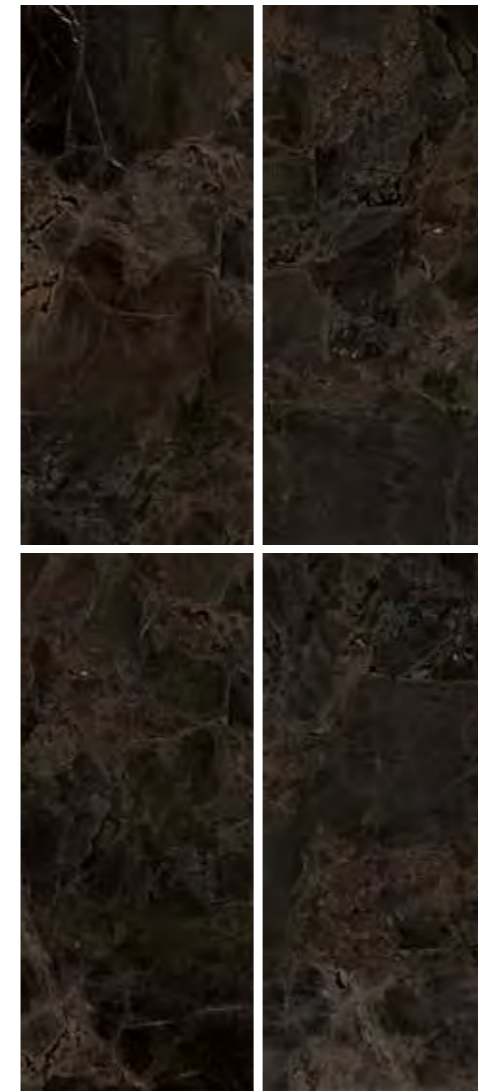
From South America, Infinity Brazil is a rare quartzite with an especially elegant rich black colour. Its characteristic black hue is interspersed with points of light that enhance its brilliance and lustre.



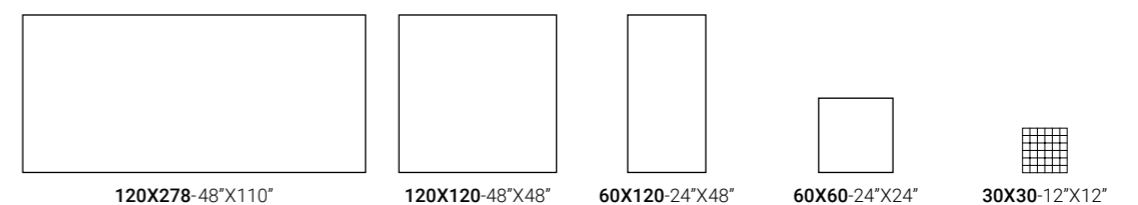








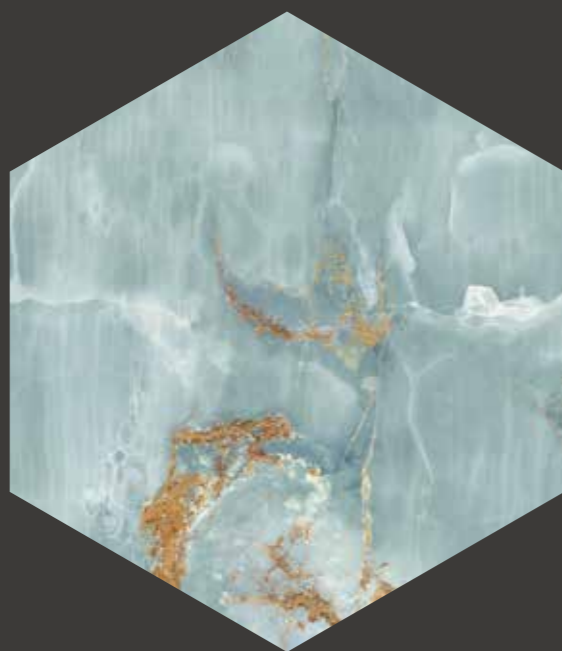
INF BR



			INF BR6 278 RM	INF BR6 120 RM	INF BR6 12 RM	INF BR6 60 RM	MK.INF BR6 30
			INF BR6 278 LP	INF BR6 120 LP	INF BR6 12 LP	INF BR6 60 LP	

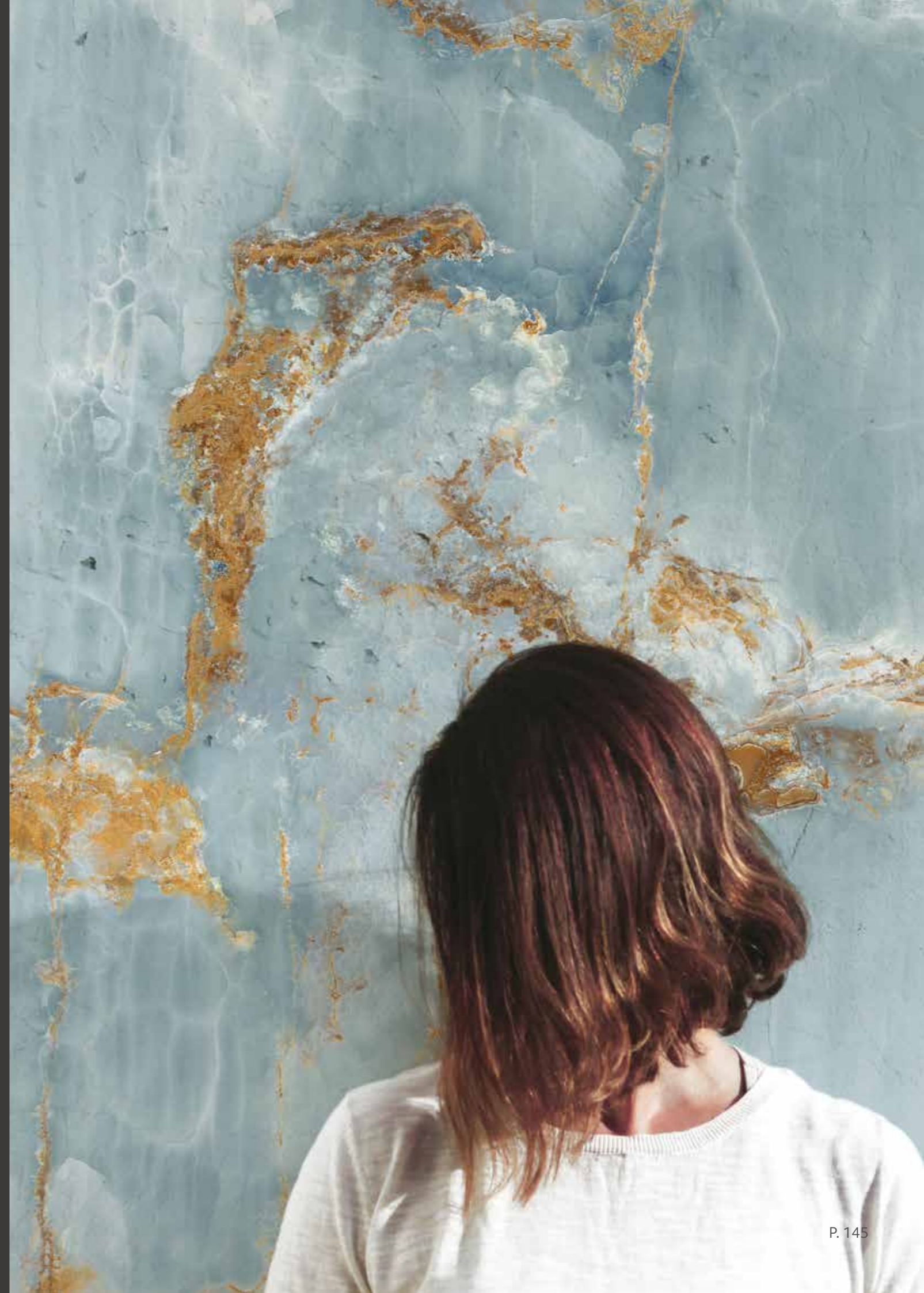


onyx  
aqua  
blue gold



Il marmo onice è formato da sedimenti calcarei colorati di acqua sorgiva e d'infiltrazione. Di provenienza asiatica, è un minerale che si caratterizza per il suo effetto di splendente trasparenza in superficie: una proprietà che lo rende molto raro e particolarmente adatto per gli elementi d'interni dall'elevato tocco di esclusività. Colori frequenti sono il giallo, il marrone, il rosso e il verde, declinati in sfumature inimmaginabili.

The onyx marble is made up of sedimentary limestone coloured by spring water and infiltration. Of Asiatic origin, it is a mineral that stands out for its shiny transparency effect on the surface: a feature that makes it extremely rare and particularly suited to interior design objects with a strong hint of exclusivity. Recurring colours include yellow, brown, red and green, that appear in unimaginable shades.

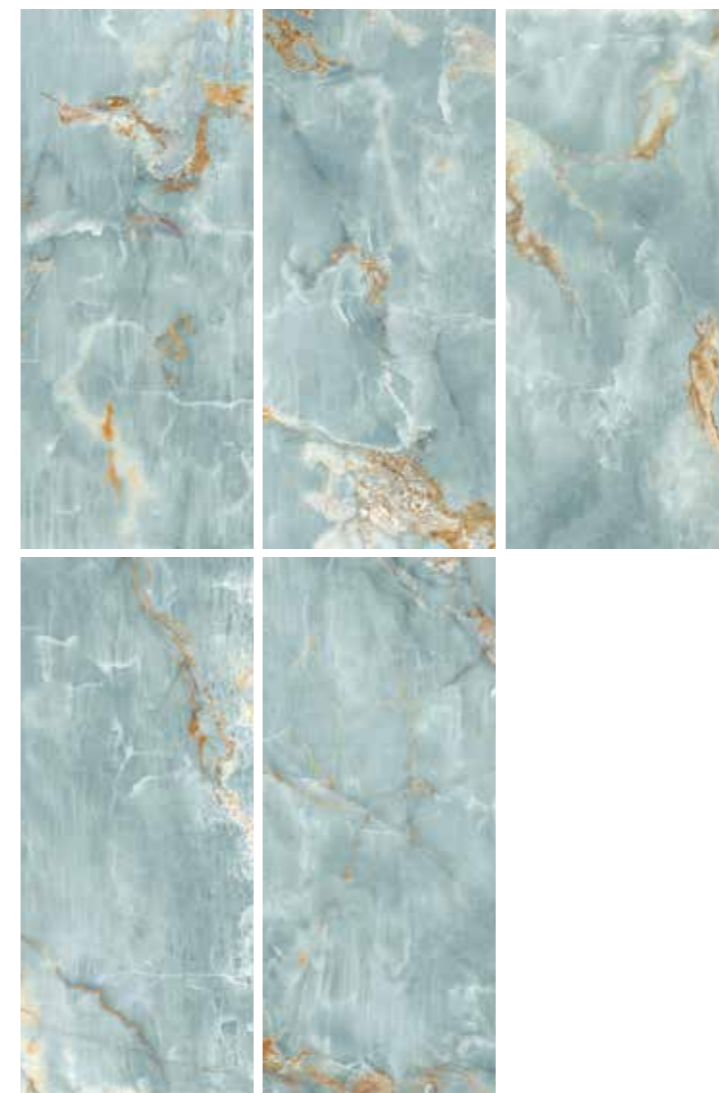


ONYX AQUA BLUE GOLD

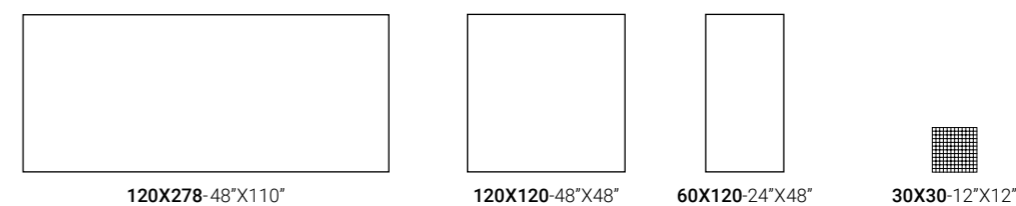
BLU AQ6 120 LP





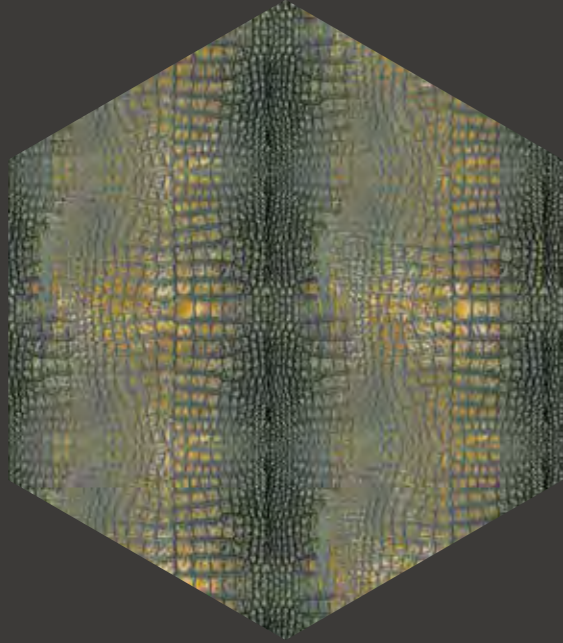


**BLU AQ**



			BLU AQ6 120 RM	BLU AQ6 12 RM	MK.BLU AQ6 30 (T144)
			BLU AQ6 278 LP	BLU AQ6 120 LP	BLU AQ6 12 LP
			BLU AQ6 278 LPM	BLU AQ6 12 LPM	

patterns  
elements





The Room™

GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE



CROC06 278LP  
120X278-48"X110"



CROC06 12LP  
60X120-24"X48"





The Room  
EDITION 2023

GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE



ORYX6 278LP  
120X278-48"X110"



ORYX6 12LP  
60X120-24"X48"





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GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE



JAGUAR6 278LP  
120X278-48"X110"



JAGUAR6 12LP  
60X120-24"X48"







The Room™ EDITION 2023

**GRES PORCELLANATO COLORATO IN MASSA**  
COLOR BODY PORCELAIN TILE



**PYTHON6 278LP**  
120X278-48"X110"



**PYTHON6 12LP** △ □ 2  
60X120-24"X48"



The Room™

P.162

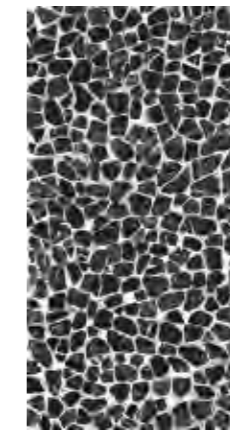
GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE

LP 



TURTLE6 278LP  
120X278-48"X110"

△  



TURTLE6 12LP  
60X120-24"X48"

△  



The Room



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GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE



**SNAKE6 278LP**  
120X278-48"X110"



**SNAKE6 12LP**    
60X120-24"X48"



The Room™

GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE



GHEPARD6 278LP  
120X278-48"X110"

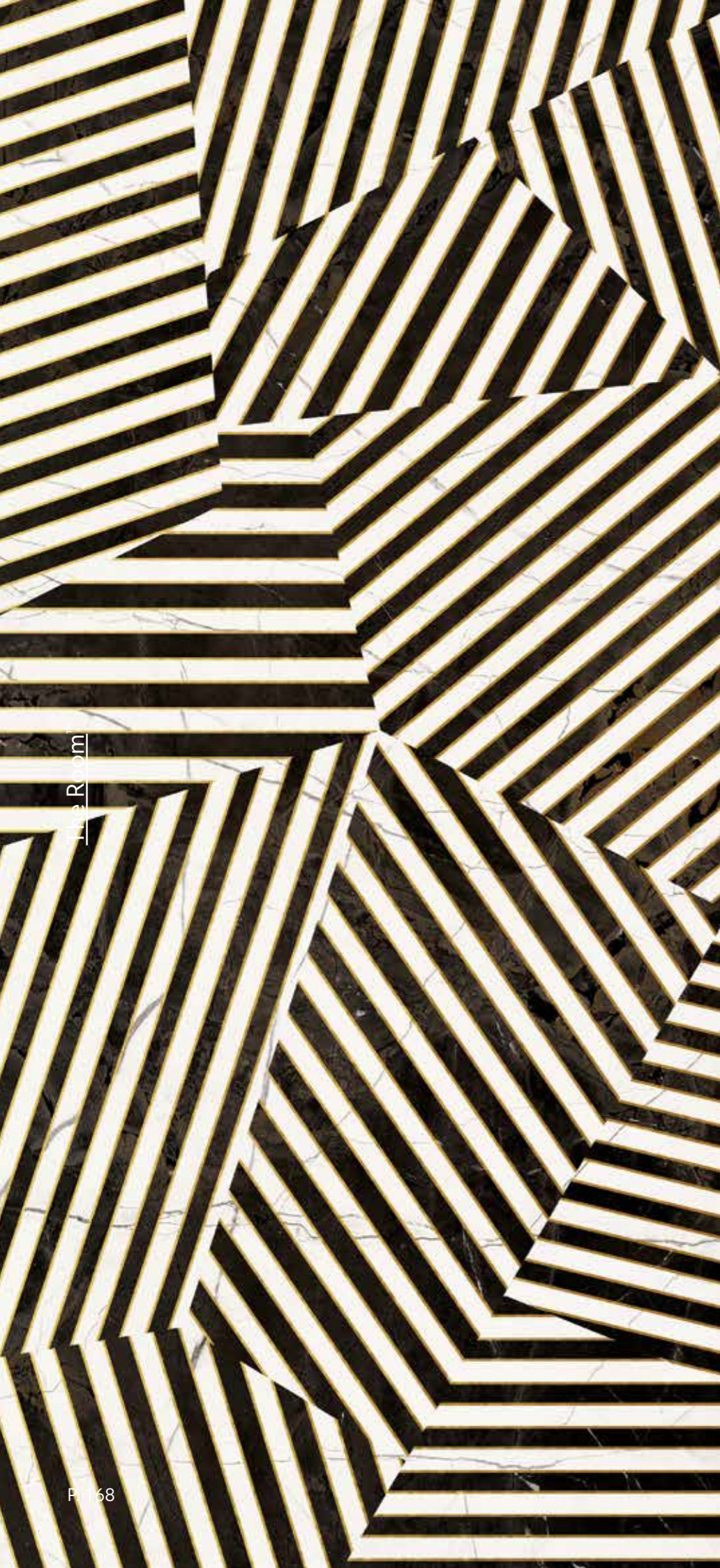


GHEPARD6 12LP △ 2  
60X120-24"X48"



GHEPARD6 120LP  
120X120-48"X48"





The Room

GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE



ZEBRA6 278LP  
120X278-48"X110"



ZEBRA6 12LP  
60X120-24"X48"



ZEBRA6 120LP  
120X120-48"X48"




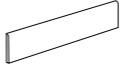
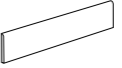




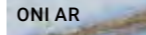
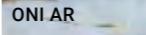
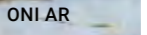
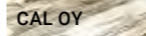


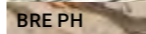
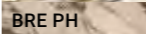
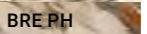
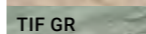
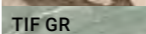
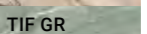
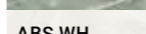
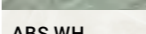
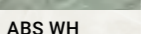
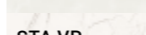
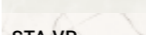
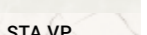
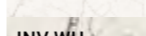
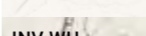
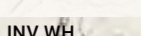
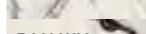

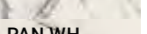
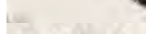

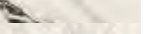
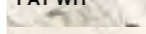
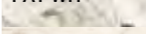
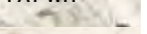
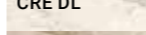
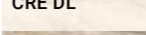
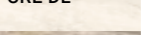
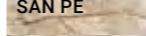
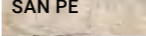
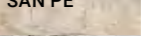
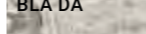
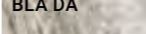
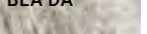
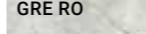
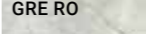
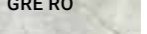
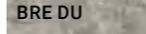
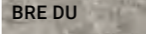
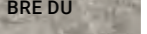
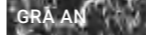


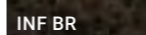
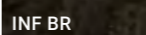
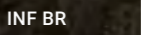




# The Room™

GRES PORCELLANATO COLORATO IN MASSA  
COLOR BODY PORCELAIN TILE

## PEZZI SPECIALI / SPECIAL PIECES

RM	LP	LPM
		
		
6X120-2.4*X48" 	6X120-2.4*X48" 	6X120-2.4*X48" 
 ONI AR6 BT120	 ONI AR6 BT120LP	 ONI AR6BT120LPM
 CAL OY6 BT120	 CAL OY6 BT120LP	 CAL OY6BT120LPM
 BRE PH6 BT120	 GRE PH6 BT120LP	 BRE PH6BT120LPM
 TIF GR6 BT120	 TIF GR6 BT120LP	 TIF GR6BT120LPM
 ABS WH6 BT120	 ABS WH6 BT120LP	 ABS WH
 STA VP6 BT120	 STA VP6 BT120LP	 STA VP
 INV WH6 BT120	 INV WH6 BT120LP	 INV WH
 PAN WH6 BT120	 PAN WH6 BT120LP	 PAN WH
 PAT WH6 BT120	 PAT WH6 BT120LP	 PAT WH
 CRE DL6 BT120	 CRE DL6 BT120LP	 CRE DL
 SAN PE6 BT120	 SAN PE6 BT120LP	 SAN PE
 BLA DA6 BT120	 BLA DA6 BT120LP	 BLA DA
 GRE RO6 BT120	 GRE RO6 BT120LP	 GRE RO
 BRE DU6 BT120	 BRE DU6 BT120LP	 BRE DU
 GRA AN6 BT120	 GRA AN6 BT120LP	 GRA AN
 INF BR6 BT120	 INF BR6 BT120LP	 INF BR
 BLU AQ6 BT120	 BLU AQ6 BT120LP	 BLU AQ

## IMBALLI / PACKAGING

FORMATO NOMINALE NOMINAL SIZE	BORDO EDGE	SPESSORE THICKNESS	BOX			PALLET		
			PZ/BOX PCS/BOX	MQ/BOX SM/BOX	KG/BOX KG/BOX	BOX/PALLET BOXES/PALLET	MQ/PALLET SM/PALLET	KG/PALLET KG/PALLET
120X78-48*X110"	RECTIFIED	6,5	1	3,336	54,53	20	66,72	1110,6
120X120-48*X48"	RECTIFIED	6,5	2	2,88	46,26	30	86,40	1408,05
60X120-24*X48"	RECTIFIED	6,5	4	2,88	46,18	16	46,08	758,8
60X60-24*X24"	RECTIFIED	6,5	5	1,80	28,39	32	57,60	928,4
30X30-12*X12" MOSAIC	RECTIFIED	6,5	6	0,54	7,48	72	38,88	558,20










## CARATTERISTICHE TECNICHE SPECIFICHE / TECHNICAL FEATURES SPECIFICATIONS

THE ROOM RM	DIN EN 16165 Annex B (DIN 51130) (R)	DIN EN 16165 Annex A (DIN 51097) (A+B+C)	BCR REP. CEC 6/81		DM 14/6/89 N. 236		PENDULUM TEST BS (Inglese)	PENDULUM TEST AS/NZS 4856:2004 (AUSTRALIANO)	PENDULUM TEST UNE ENV 12633:2003 (SPAGNOLO)	BOT 3000 (DCOF)
	R9	A	G.A.	G.B.	C.A.	G.B.	>25	>25	1	AVERAGE VALUE
			>0.4	>0.4	>0.4	>0.4				>0,42

# Caratteristiche Tecniche Gres Porcellanato

## Technical Specifications Porcelain Stoneware

UNI EN 14411 (ISO 13006) - Bla (appendice/appendix G)

CARATTERISTICA Specification	METODO DI PROVA Test methods	REQUISITI PREVISTI DALLA NORMA Requirements in accordance to the standards	VALORE MEDIO IMOLA IMOLA average value
 <b>DIMENSIONI E ASPETTO</b> DIMENSIONS AND APPEARANCE	ISO 10545-2	<b>PROSPETTO G.1</b> PROSPECT G.1	<b>CONFORME</b> COMPLIANT
 <b>ASSORBIMENTO D'ACQUA</b> WATER ABSORPTION	ISO 10545-3	≤ 0,5%	< 0,1%
 <b>RESISTENZA A FLESSIONE</b> FLEXURAL RESISTANCE		min. / МИН 35 N/mm <sup>2</sup>	> 45 N/mm <sup>2</sup>
<b>SFORZO DI ROTTURA</b> MODULUS OF RUPTURE	ISO 10545-4	<b>SPESSORE / THICKNESS</b> ≥ 7,5 mm: min. 700 N	6,5 mm      1800 N*
		<b>SPESSORE* / THICKNESS*</b>	10 mm*      3000 N*
		<b>SPESSORE / THICKNESS</b> < 7,5 mm: min. 1300 N	20 mm*      13000 N*
 <b>RESISTENZA ALL'ABRASIONE PROFONDA</b> DEEP ABRASION RESISTANCE	ISO 10545-6	≤ 175 mm <sup>3</sup>	< 140 mm <sup>3</sup>
 <b>COEFFICIENTE DILATAZIONE TERMICA LINEARE (α)</b> LINEAR EXPANSION THERMIC COEFFICIENT	ISO 10545-8	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST	≤ 7x10 <sup>-6</sup> °C <sup>-1</sup>
 <b>RESISTENZA AGLI SBALZI TERMICI</b> RESISTANCE TO SUDDEN TEMPERATURE CHANGES	ISO 10545-9	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST	<b>RESISTE</b> RESISTANT
 <b>RESISTENZA AL GELO</b> FROST RESISTANCE	ISO 10545-12	<b>RICHIESTA</b> ALWAYS TESTED	<b>RESISTE</b> RESISTANT
 <b>PRODOTTI CHIMICI AD USO DOMESTICO ED ADDITIVI PER PISCINA</b> HOUSEHOLD CHEMICALS AND SWIMMING POOL WATER CLEANSERS		min. B мин. B	min. B мин. B
<b>ACIDI ED ALCALI A BASSA CONCENTRAZIONE</b> ACIDS AND LOW CONCENTRATION ALKALIS	ISO 10545-13	<b>DA LA, LB A LC</b> FROM LA, LB TO LC / DE LA, LB A LC	<b>DA LA, LB A LC</b> FROM LA, LB TO LC / DE LA, LB A LC
<b>ACIDI ED ALCALI AD ALTA CONCENTRAZIONE</b> ACIDS AND HIGH CONCENTRATION ALKALIS		<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST
 <b>RESISTENZA ALLE MACCHIE UGL</b> STAIN RESISTANCE UGL	ISO 10545-14	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST	<b>METODO DISPONIBILE</b> AVAILABLE ON REQUEST
<b>RESISTENZA ALLE MACCHIE GL</b> STAIN RESISTANCE GL		min. 3 мин. 3	min. 3 мин. 3

\*VALORI RIFERITI AL FORMATO 60X60 / VALUES REFERRED TO 60X60 SIZE

